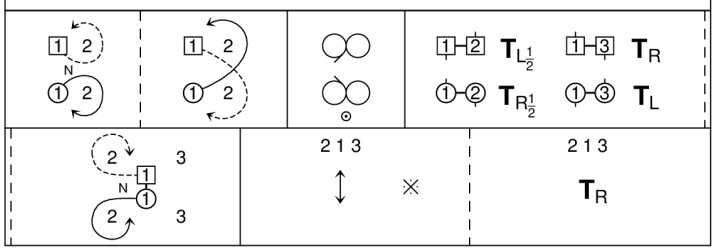
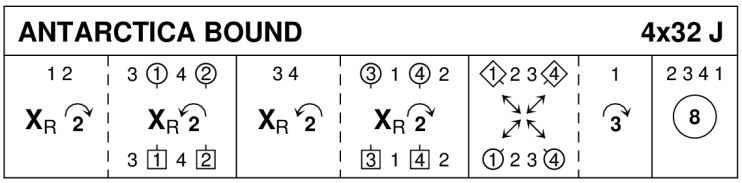
THE SHETLAND SHEPHERDESS 8x32 J



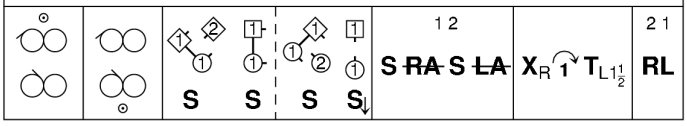
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 — 3C/4C longwise set.

ANTARCTICA BOUND 4x32 J



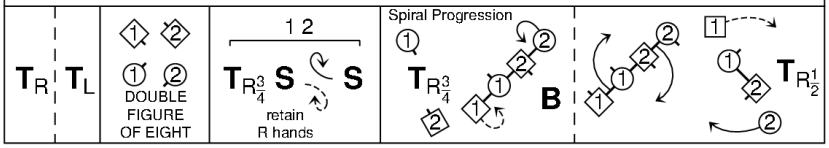
Roy Goldring, 2002, Scotia Suite — 4C/4C longwise set.

CADGERS IN THE CANONGATE 8x48 R



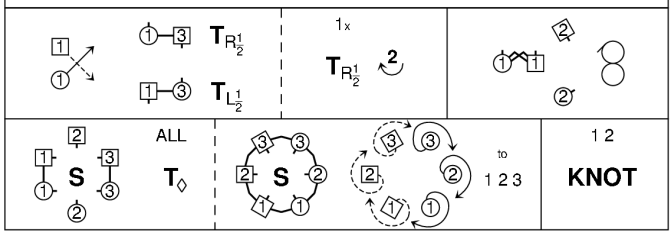
Walsh, 1748, RSCDS Book 9.10 — 3C/4C longwise set.

A CASTLE IN THE AIR 8x32 R



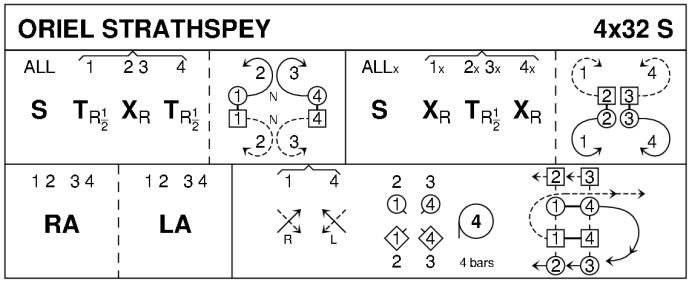
Minnie Bänninger, 2002, RSCDS Book 43.9 — 2C/4C longwise set.

CAPE TOWN WEDDING 8x32 S



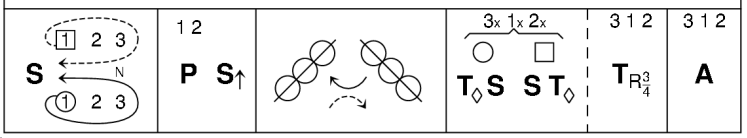
Tom Kerr, RSCDS Book 39.4 — 3C/4C longwise set.

ORIEL STRATHSPEY 4x32 S



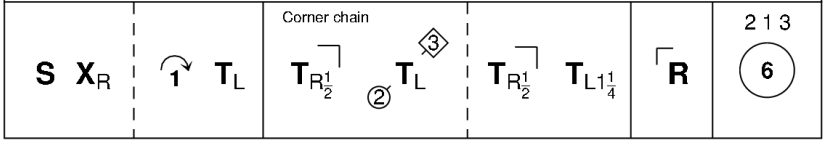
Ian Simmonds, 1982, RSCDS Book 32.2 — 4C/4C longwise set.

A TRIP TO THE DRAKENSBERG 8x40 J



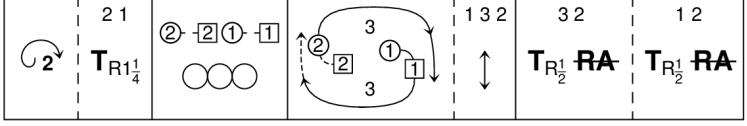
Barbara J Rendle–Braime, RSCDS Book 38.8 — 3C/3C longwise set.

THE LAIRD OF MILTON'S DAUGHTER 8x32 J



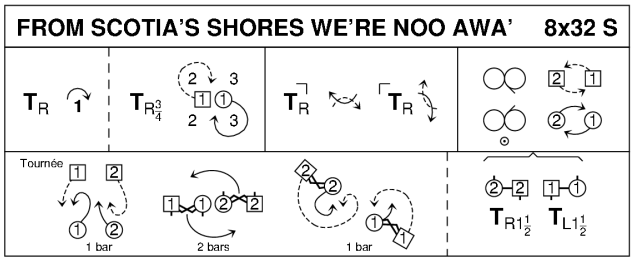
Lord Craigmyle, RSCDS Book 22.10 — 3C/4C longwise set.

SWISS LASSIE 8x32 R



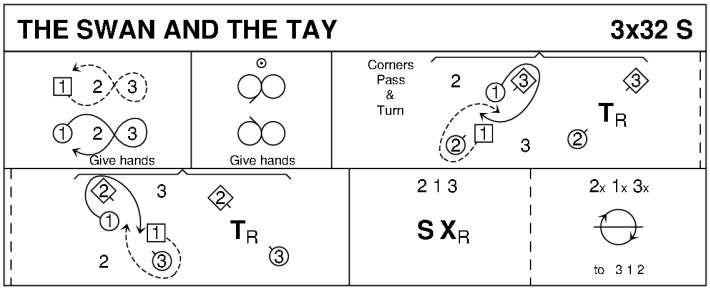
Rosi Betsche, RSCDS Book 39.1 — 3C/4C longwise set.

FROM SCOTIA'S SHORES WE'RE NOO AWA' 8x32 S



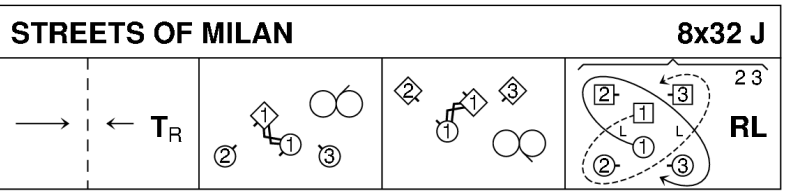
Robert M Campbell, RSCDS Leaflet — 3C/4C longwise set.

THE SWAN AND THE TAY 3x32 S



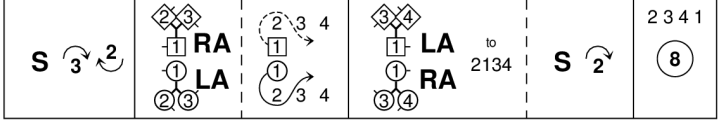
Audrey Saunders, Scottish Country Dances for Perth 800 — 3C/3C longwise set.

STREETS OF MILAN 8x32 J



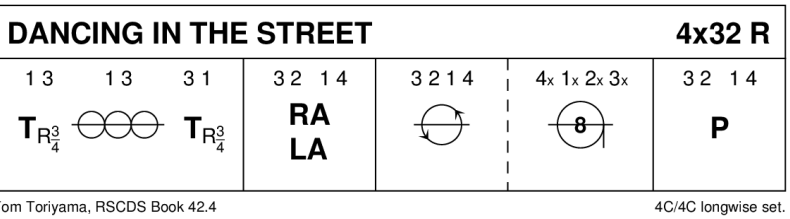
Marilyn & James Healy, 1991, Take Your Partners, Vol 1, CD booklet — 3C/3C longwise set.

THE HOMECOMING DANCE 4x32 R



Anne Thorn, RSCDS 5/2009 — 4C/4C longwise set.

DANCING IN THE STREET 4x32 R



Tom Toriyama, RSCDS Book 42.4 — 4C/4C longwise set.