

Perth and Perthshire Centenary Ball 4 April 2025

Crib for first dance available on rscds-perthandperthshire.com under Branch Centenary Events

1 THE PERTH AND PERTSHIRE CENTENARY JIG

2 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

3 THE DUCHESS OF ATHOLL'S SLIPPER S32 · 2/4L

RSCDS IX 3 · Crib: E-cribs

- 1- 1c+2M Reel3 on M side, 1W starts Lsh to 2M, end in places
- 9- 1c+2W Reel3 on W side, 1W starts Lsh to 2W as 1M crosses at the top, both W finish with loops (to 1,2)
- 17- 1c set and turn BH ; dance down between 2c, cast up to top, 2c join in on [24] for
- 25- 1c+2c Allemande (2,1)

4 BIRLS ALLOWED J32 · 3/4L

Alex Taylor: Bannockburn 700 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c+3c up) ; ½ mirror Reels3 on opposite side, 1c start inwards (1x,3,2)
- 9- 1c cross down into Mirror Reels3 on own side (1,3,2)
- 17- 3c+2c Set&Rotate (1,2,3)
- 25- 1c+2c ½ R&L ; 1c+2c Turn RH 1½ (2,1,3)

5 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

6 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)

7 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: E-cribs

- 1- 1c set (no advance), turn BH ½ into the middle NHJ facing 2c diagonally (drop hands) ; 1c set to 2c and face out | turn 2c EH ½ (2,1x,3)
- 9- All A&R ; ½circle6 L (3x,1,2x)
- 17- 1c pass Lsh into ½ Rsh Reel4 with 1cnrs, pass Lsh into ; ½ Rsh Reel4 with 2cnrs (to 2,1x,3)
- 25- 1c ½Fig8 round 3c ; All turn RH (2,1,3)

8 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

9 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back

10 STEP PRACTICE – Interval

11 HIGHLAND GATEWAY J32 · 3/4L

Rhoda Purcell: Perth & Perthshire Branch 95th Anniversary Dances · Crib: MiniCribs

- 1-8 1s clap & cross passing RSh, cast (2s step up); 1s dance 1/2 Fig 8 down round 3s
- 9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/up, 2s out/down, 3s out/up) 2s & 3s curve into place
- 17-24 1s dance DoSiDo; 2s+1s+3s dance RSh round partners & back to place
- 25-28 All chase clockwise into lines of 3 across, all change places RH with partner
- 29-32 All chase clockwise to own sides, 2L followed by 1L & 3L cast up **while** 3M followed by 1M & 2M cast off to end 2 1 3

12 WE'VE NAE ELECTRIC R32 · 5/5L

Gary Coull: Jubilee Book 1929-2004 [Banffshire] · Crib: E-cribs

- 1- 1c+3c cross down to DbIDTr position (2c+4c up) | All set ; 1c+3c dance Rsh round 1cnr to midline and face P
- 9- 1c+3c Reel4 on midline **while(8)** 2c+4c+5c Lsh Reels3 on the sides, (4c starts in and L)
- 17- 1c+3c pass P RH and cast R round 2cnr ; Turn 1½ RH to (2,1,4,3,5)
- 25- 1c+4c & 3c+5c S&Link ; All C turn RH (2,4,1,5,3)

13 INCH OF PERTH S32 · 3/4L

Alexander Bowman: RSCDS XI 4 · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead to 3pl (2c+3c up on [11-12] ; 3c+1c Circle4 L (2,3,1)
- 17- 1c set | cast up to face 1cnr (3c down) ; 1c set to 1cnr | to 2cnr
- 25- Rsh Reels3{6} on the sides | 1c cross RH (2,1,3)

14 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

15 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while{4}** 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while{4}** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while{4}** 1W+3W+4W LHA (to 2,3,4,1)

16 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

17 FLORA'S FANCY J32 · 3/4L

Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; Teapots R
- 9- tandem Reel3 across with 2c: 1W (with 1M close behind) Rsh to 2W (2,1,3)
- 17- 1c set | $\frac{3}{4}$ turn RH ; Teapots L
- 25- tandem Reel3 across with 3c: 1M (with 1W close behind) Rsh to 3M (2,1,3)

18 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)

19 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn $1\frac{1}{4}$ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.